



OPEN CALL TO ARTISTS

The WA Gallery Hosts Eight Contemporary Art Exhibitions Annually. The preferred Exhibits are One Man Shows, but community or group shows defined as two or more artists will be considered.

Exhibition Content Criteria

The Working Artist Gallery curatorial committee will consider exhibitions who have a general cohesive theme, medium and or subject that establishes a consistency throughout the exhibit.

The curatorial committee will consider:

- Educational, cultural and of broad public interest
- Economically attainable
- Available during the *WA* timetable
- Able to fit physically into the *WA* gallery space
- Two or three dimensional works
- Installation Art and Digital installations if all necessary equipment is provided by the Artist

Proposals should include the following:

- The name of the person or group requesting the Exhibition
 - All participants must apply online individually
 - Six digital images of representative work from each participant. Only digital submissions are accepted
-

The following information is required with all works submitted for consideration and all pieces exhibited: Title, Medium, Size, Price and Artist. All works exhibited must be available for sale.

We invite visual artists in any medium who would like to be considered to submit an application during our Open Call for Artists. This is a competitive submission process, and not all artists who apply will be accepted. The Working Artist Studio and Gallery (WA) reserves the right to refuse, or to allow any display of art which might be offensive to the public. Nudity in good taste is acceptable.

Artists are able to share their story and their artwork, gaining exposure, publicity and sales. Artists featured will appear on our website with a link to their art website, sending visitors to learn more about them and view their portfolio. This offers an opportunity for artists to gather email subscribers, build their social media following, connect with potential collectors and sell their art. Each artist published is permanent; the artist may use the link as long as they like.

Jurying is done by viewing the six images uploaded during the application process, and viewing the artist's website and online presence. Artists will be notified of results as soon as possible, whether or not they have been accepted. Notification may take several weeks.

- Artwork must be original in design and execution and a true representation of the artist's work. No prints, except hand pulled graphics.
- Works must have been completed within the last two years. Works exhibited in past WA exhibitions are not eligible.
- Two dimensional artwork must be framed and ready to hang with sturdy screw-eyes or wire hangers and appropriate wire for weight and size of work. No Saw Tooth Hangers.
- Art work of a three-dimensional nature must be accompanied by its own sturdy display stand.
- Wearable fiber art must be accompanied with its own display stand.
- The WA reserves the right to refuse any work they deem unsuitable.

Commission: All artwork exhibited must be for sale. A commission of 20% will be deducted from the sale price. Artists will receive remainder of sale price plus sales tax. Artist is responsible for reporting sales tax.
